

Residents: problems plague G St. townhouse

by Beth Bingham

News Editor

Residents of 2137 G Street, a University-owned townhouse used for student housing, have complained of various problems in past weeks with GW administrators and their building management company.

The physical condition of the University-owned townhouse has brought complaints from the residents against the Phillips' Property Management Company which was hired by GW to manage the property.

In an interview Tuesday night, five of the residents discussed some of the building's problems. The basement, which floods when there is a heavy rain, has many exposed wires and electrical sockets.

During the rainstorm last weekend, the two students living in the basement had to lay bricks on the floor to walk to their rooms. Electricians have told the students that there could be a danger with exposed wires getting wet, they said.

Another problem the students have

encountered is that each bedroom has only one electrical outlet, and according to the students, when more than three or four appliances are plugged in at once the fuse blows and circuits must continually be flipped.

The students have also been told by repairmen that the water-boiler poses a danger if the oil tank were to become dry. Twice this winter the tank ran out of oil and the house was not heated. Another safety hazard is the absence of a fire escape in the two-story building.

And to add to their problems, the

eleven students who live in the house say that until Tuesday there were only four chairs in the house, which they say is supposed to be furnished. The residents have been requesting chairs since September.

According to the residents interviewed, however, Gerry Franklin, vice president of Phillips, delivered two dilapidated, filthy chairs earlier this year, that they said they would not even keep in the house.

Various residents have relayed (See HOUSE, p. 28)



THE

GW Hatchet

THE GEORGE WASHINGTON UNIVERSITY
Washington, D.C.

Vol. 79, No. 50

Since 1904

Thursday, April 21, 1983

\$140,000 deficit expected by Center officials for '82-83

by Virginia Kirk

Managing Editor

Marvin Center officials are expecting a \$140,000 deficit in the building's budget this year, almost \$40,000 more than originally predicted.

Most of the deficit stems from \$74,000 lost after a four percent decline in enrollment over the past year. Marvin Center Director Boris Bell said in an interview yesterday.

Other revenue losers include the bowling alley, which will lose \$5,000, and Polyphony record store, which stands to lose \$3,000 to \$5,000, financial officer Johnnie T. Osborne said. These losses, however, were less than originally planned, Osborne added.

At a Marvin Center Governing Board meeting Monday, member Buddy LeSavoy said surveys on bowling alley use would be started to determine summer

use and see if any changes should be made.

Bell added that he assumes record store use will also be studied and told the Board that some costs had been cut there by reducing inventory.

Another cost to the budget came from hiring more maintenance workers to cover increased use of the building, especially on weekends when there are almost as many activities as during the week, Bell said.

The Marvin Center is budgeting a net income gain of \$74,000 for next year, Osborne said, to bring up the building's depleted reserves next year. The Center's budget and the 22 percent increase in student fees are based upon another four percent decline in enrollment next year, Osborne commented.

Bell said he hopes student fees will not continue in (See DEFICIT, p. 23)



photo by Robert Turtur

This photo of the passageway between the two wings of the National Gallery of Art won an honorable mention in GW's annual photojournalism contest "Through the Eyes of Students."

Evaluations scrapped this semester

by Virginia Kirk

Managing Editor

The GW Student Association (GWUSA) will not distribute Academic Evaluation (AE) forms this semester because of printing problems with the new forms, Nancy Salinas, AE director, announced yesterday.

Until last night Salinas had been planning to distribute the remaining forms during final exams, but decided against it after talking with several professors.

"We decided the questionnaires shouldn't be sent because many classes do not have finals, so they could not be evaluated and the sampling within the class would be low and perhaps inaccurate due to the rather frantic environment that exists during finals."

Salinas said the third reason for the decision was that "those teachers who did not get a chance to evaluate might be alienated from using the system in the future."

Salinas said no money would be lost because all of the surveys will be saved for future semesters. Next spring GWUSA will probably reissue the spring 1982 surveys, she said.

Questionnaires had already been distributed to about 100 of GW's 2,000 classes. "We're only up to the business administration classes," Salinas said in explaining the alphabetical system.

The format of the questionnaires had changed

to include more questions, she added. New forms arrived about three weeks ago and were being printed on University computers, but because the Center for Academic and Administrative Computing replaced its high speed printer with a laser high speed printer unable to print the AEs, the process was slowed considerably.

Salinas had said Tuesday that administrative problems were not a concern. "People (See EVALUATION, p. 21)

Inside

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Two summer flicks exposed in Arts section - p. 16

Bilsky - still on honeymoon? - p. 32

Litton rally draws D.C. police, varied support



photo by Phillip Eng

A representative from the GW chapter of the National Lawyer's Guild, GW College Democrats President Merrill Kinstler, and students Joe McLaughlin and Steve Adler participated in yesterday's rally against the practices of Litton Industries. Professor Jayne B. Spain is a member of Litton's board of directors.

by Kellye Powers

Hatchet Staff Writer

Although close to a dozen D.C. policemen were called to the site of yesterday's rally against Litton Industries and GW professor Jayne Baker Spain, rally supporters say 400 people attended without incident.

The rally was co-sponsored by GW College Democrats with labor union coalitions and various campus groups. Rally supporters totaled 400 at various times, according to the organizers, who were pleased and surprised with the turnout.

Spain, a member of the board of directors of Litton Industries, could not be reached for comment. At the time of the rally she was not in her office in the Hall of Government.

Rally supporters were unhappy with the presence of a dozen D.C. police officers. GW College Democrats President Merrill Kinstler and Vice President Joe McLaughlin claimed the officers' presence was another sign of the GW administration's uncooperativeness with the rally organization.

Both said they were prevented from holding the rally on the steps of the Hall

of Government, which, they said, would have been the ideal location. It also disrupted some of their plans for the rally.

Kinstler said, "I felt it was very successful ... I never expected this many people and I'm pleased with the interest students have shown towards the rally."

Kinstler explained, "We couldn't get any electricity so we had to use a generator and we had to put the speakers on the back of a truck." McLaughlin said he was told the rally could not be held on the steps because "GW was afraid we would be making too much noise." He challenged this by saying that doesn't hold true for the construction noise on campus.

However, a spokesperson from GW's public relations office said the charges made by the GW Democrats were on the most part "unfounded." The spokesperson explained that D.C. Police may have decided to be on the campus themselves, due to the restrictions of the rally permit.

Also present at the rally were supporters from outside the area who traveled to GW just for the rally. One man from Dade City, Florida, said

(See RALLY, p. 25)

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GW survey lists cause of defections

by George Bennett

Harriet Staff Writer

A survey of students who left GW before completing degree requirements, done by GW grad student Marc Wais, points to a lack of financial aid programs and a poor perception of the GW administration as major reasons for students leaving the University early.

Wais, a doctoral candidate in the School of Education and Human Development, surveyed 114 former students who left GW after the 1980-81 school year and found that a lack of money or financial resources was the major reason respondents gave for leaving GW.

The survey, which will reach President Lloyd Elliott's desk in final form Monday, recommends that GW embark on a vigorous retention program in order to prevent declining enrollment in the future.

Of 650 full-time undergraduate students who left GW after the 1980-81 school year, Wais was able to reach 114, which he considers a "significant population." His survey asked respondents what initially attracted them to GW, why they left, what the University could have done to keep them at GW and

what they perceived as the strengths and weaknesses of the University.

Fifty-three percent of the former students cited either high tuition or inadequate financial aid as reasons for leaving GW, which Wais considers especially significant because the students surveyed left the University before the hefty tuition increases of the last two years.

More than 44 percent said they would have stayed at GW if financial aid was increased or tuition was cut.

Another major note of dissatisfaction throughout the survey concerned the students' perception of the GW faculty and administration. More than 44 percent of the respondents listed either poor quality of education or inadequate academic advising as reasons why they left, and 15.3 percent said they would have stayed at GW if the administration had different "priorities."

Wais explained that many students see the administration as "impersonal" and giving priority to gaining real estate and revenue.

Wais drew several conclusions from the survey.

(See SURVEY, p. 19)



photo by Robert Turtl
This photo took first place in GW's annual photojournalism contest "Through the Eyes of Students." Turtl took the photo of a window in the East Wing of the National Gallery of Art.

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And a special thanks to those who donated a vest (\$150)
Cooperation Council-Juvenile Division
Mr. and Mrs. Richard E. Huhn

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Editorials

Polyphony in need

With the publication of this issue of the *GW Hatchet*, none of us will have to put up with the depressing news of the University's budget deficits anymore this academic year. The final nail in GW's fiscal coffin was driven in yesterday when the Governing Board of the Marvin Center announced that their deficit for the past year will reach \$140,000 because of declining student enrollment.

An ounce of prevention is worth a pound of cure, and one of the possible avenues seen by the Marvin Center Governing Board is a reduction in inventory at Polyphony, the student record store in the ground floor. Estimates indicate that Polyphony, never a big money maker, will have lost \$3,000 to \$5,000 this past year.

The problem is not inventory, however, but rather location. By tucking the store behind the lockers and under the student cafeteria, the Governing Board has created a nearly impossible marketing situation, as potential new shoppers can't find the store in the first place and veteran shoppers forget their intentions of buying a record in their haste to rush through daily activities in the Marvin Center.

A far better idea would be to give the store a fighting chance by placing it in the space now occupied by the ground floor study lounge. The extra room would be a welcome relief from the closet they are now stuffed into; the windows that look over the courtyard would help visibility immensely and the use of the door that leads directly to the outside would increase customer flow.

Reducing Polyphony's inventory, on the other hand, would only serve to bury the store faster. Polyphony has one of the best import collections in town and among the cheapest prices anywhere, yet few in the University community realize it. We are encouraging both the Governing Board and the student body to give Polyphony a shot at success by supporting it, not stifling it. The ensuing relationship will be profitable for all concerned.

Grave mistake

The bill that Senator Robert Dole (R-Kans.) has introduced in the Senate (along with a similar one in the House) to allow workers under 22 to be paid below minimum wage is a grave mistake; fortunately, it has little chance of passing.

The idea, initially, was good: in order to increase the hiring attractiveness of teenagers, permit them to be paid at less than minimum. But when lawmakers proposed raising the permissible age to 22, they let unrealistic assumptions enter into the debate. Persons who are past high school age are often supporting themselves, or at least partially so, and it is irresponsible to force them into a position where it will be difficult if not impossible to get a job that pays better than minimum wage.

Ironically, the federal government would financially strait-jacket a group that is already in a vulnerable position economically. With a comparatively low level of skills, education and experience, those aged 18 to 22 must often contribute to their support or even support themselves, unlike those in the 14 to 17 range. The goal of decreasing unemployment is an admirable one, but not at the expense of the living standard of those in the 18 to 22 age bracket. The bill should be altered to apply only to teenagers meaning those in high school, whose parents are still fully supporting them.

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compositor

The GW Hatchet, located at 800 21st Street, NW, Washington, D.C. 20052, is a student newspaper of The George Washington University and is published every Monday and Thursday, except during the summer, holidays and exam periods. Opinions expressed in signed columns are those of their authors and do not necessarily reflect the views of the *GW Hatchet* or The George Washington University. *GW Hatchet* editorials represent the opinion of the newspaper's editorial staff and not necessarily that of the University. For information on advertising call the business office during regular business hours; deadlines for advertising are Thursday at noon for Monday's edition and Tuesday at noon for Thursday's edition. For information on submitting press releases, letters or signed columns, call the editorial office. All material © 1983, the *GW Hatchet*, may be reproduced only with written consent of the editor-in-chief and the originator of the material.

Letters to the editor

Immature

I am replying to Ms. Lovit's letter to the editor in the April 18 issue of the *GW Hatchet*. Does she think the "lynch squad" will be on the loose after Mr. Ceppos? Oh! I'm sorry, I'm not supposed to mention his name.

But why shouldn't his name be mentioned? Maybe people will realize how immature he really is. Shooting a BB gun into someone's room is a serious thing, and someone could have been hurt by it. I would not waste my time trying to remember his name, and I am sure that having his name mentioned is not the first thing on Mr. Ceppos' mind. By the way, Mr. Ceppos, where are you living next year?

-Karen Gohlsen

Careless

The *GW Hatchet* article "El Salvador - film compares fight to Vietnam" (Apr. 14) is demonstrative of either careless journalism or deliberate deception.

Without going into the political leanings of the National Lawyer's Guild, which sponsored the film, my objection to the *GW Hatchet*'s coverage of the event is its gross portrayal of the government of El Salvador as a "present military dictatorship."

Over a year ago, as you will recall, elections were held in El Salvador - elections monitored by international observers, including U.S. Members of Congress. None of the election observers charged that the elections were unfair or fraudulent. The civilian-military junta was abolished, and a 60-member Constitutional Assembly, which chose a provisional president, was established through these elections. The Constituent Assembly will be drawing up a new constitution, enacting badly needed reforms for El Salvador.

In November, the Salvadoran people will go to the polls again, this time to elect a constitutional president; again, under the watchful eye of international observers.

The *GW Hatchet*'s misrepresentation of these important facets by calling the "present" government of El Salvador a "military dictatorship" demonstrates how the media, intentionally or otherwise, distorts the situation so that the public cannot make intelligent decisions on what American policy should be toward El Salvador.

I hope that the *GW Hatchet* will correct this serious breach of journalistic ethics in the future, and that its editors will take care not to misrepresent such delicate issues in the future.

-Andrew Dukek

Ironic

3. That she didn't know the letters were intended for publication.

We don't consider these to be valid reasons, and neither do the members of the Black People's Union (BPU) and the Coalition for Free Speech at GWU (CFSGWU). The letters made no mention of resignation. Furthermore, they met all requirements for publication (containing name, phone number, etc.) and were delivered to the letters-to-the-editor box before deadline. There can be no question that they were intended for publication.

Ms. Sorensen considers that this subject is no longer newsworthy, according to her statement at a Publication Committee meeting on April 8. However, we feel the questions and concerns of any student are newsworthy. When Ms. Sorensen made statements using such terms as "reverse racism," she offended a large part of the University community, both black and white. While she later said that this was an unfortunate choice of words, she must realize that the implications of her statement were and are far-reaching.

A recent *GW Hatchet* editorial called the BPU and the CFSGWU "irresponsible" for charging the *GW Hatchet* with racist views. But how could they believe otherwise after Sorensen's remarks?

The position of editor-in-chief of the *GW Hatchet* is one of great responsibility. We don't feel Ms. Sorensen has fulfilled this responsibility. By her earlier refusal to meet with members of the BPU and the CFSGWU, along with her refusal to print our letters, she has denied her role in this controversy, as well as denying that a controversy exists. Indeed, she has ignored the basic premises of journalistic ethics.

While we don't say that Ms. Sorensen is a racist, we must question her editorial decisions, as well as the editorial policy of the *GW Hatchet*.

Why are our letters acceptable for print now, when five weeks ago they were not? If Ms. Sorensen had questions about them when they were submitted, why weren't we asked then?

We hope that the new editor-in-chief does a better job of serving the whole University community. We stand committed to fair representation of all the diverse sectors of the University.

To print or not to print the letters or the section is at this time irrelevant. What matters is that Terri Sorensen has still refused to accept responsibility for her actions, and has instead tried to make others the scapegoat.

-Ellen Connerton and Liz Hurley

Opinion

Federal policy subsidizes marijuana growers

The government of Colombia has so far refused a U.S. State Department offer of \$19 million in economic aid. The proposed aid is being offered to any Western Hemisphere country which will spray paraquat to destroy its marijuana crop. Colombia, Jamaica and Belize (formerly British Honduras) are the principal countries being offered the aid.

One of the major reasons the Colombians have rejected the offer is the suspicion that the American aid is part of a scheme by the United States government to legalize marijuana. They are concerned that if legalization occurred, the federal government would ban imported marijuana and rely on the American domestic market as its sole source of supply.

Legalize marijuana? Ronald Reagan's federal government? As far-fetched as it may sound, it is not difficult to comprehend the reasoned reluctance of the countries being offered aid to accept it. Marijuana has been a major economic crop in Colombia, Mexico and Jamaica for many years. It is only more recently that it has evolved as a multi-billion dollar crop in the U.S. Before the U.S. sprayed paraquat, a lethal herbicide intended to kill marijuana plants, in Mexico, the United States imported nearly all of its marijuana. In 1982, one-third of the marijuana consumed here was grown in this country. In 1983 the domestic crop could represent the majority of all marijuana consumed in the U.S.

Those interested in international marijuana economics realize that it is hard to name any American industry that has been better served by federal economic policy, whether intentional or not, since 1978 than the "green collar" workers of America. This unorganized group, estimated to be 300,000 in number, was nearly non-existent five years ago. Now they produce what *Newsweek*, NORML and others have judged to be the third largest agricultural crop in America with a street market value of over \$10 billion in 1982.

This is an American economic success story that is hard to rival. An American industry which utilizes traditional American ingenuity, it is one of the few domestic industries to emerge recently that successfully competes with foreign imports by offering a superior product. Few other American industries have created employment for hundreds of thousands of American workers during the current

recession. Perhaps, best of all, it is an American industry that requires no corporate bailouts as Chrysler or no federal subsidies as tobacco farmers in order to survive.

If it all sounds too good to be true, it might have something to do with the fact that marijuana cultivation remains a felony in nearly every state. Illicit markets breed illicit profits, but not for the federal and state governments expected to enforce the laws against marijuana. Legalization would change all that, particularly if foreign sources of supply were to be eliminated. This provides an ironic reverse twist of the trend of many U.S. corporations to build plants in foreign countries in order to employ cheaper labor. Here the "green collar" workers grow plants that replace the lowly-paid American workers.

In 1977 less than two percent of the marijuana consumed in the U.S. was grown here. What there was of it was inferior in quality and was viewed with disdain by American consumers. It usually grew wild and was the remnant of the last legal U.S. hemp crop grown during World War II. By 1982 "homegrown" provided one-third of the American supply, which is now considered to be of the finest quality even when considered on a worldwide basis.

It was in March of 1978 that the federal government announced that contaminated marijuana was "on the streets" throughout the country and that smoking it could cause irreversible lung damage. The marijuana was contaminated in Mexico where it was sprayed with paraquat.

That announcement was responsible for the "paraquat panic" of 1978. The result was

that American consumers demanded an uncontaminated product. They turned to the domestic marijuana market as marijuana grown here is generally bright green and easily distinguishable from the golden brown color of marijuana imported from Mexico, Colombia, Jamaica or other foreign countries.

By May 1978, within two months of the government announcement, thousands of people decided to grow marijuana as a cash crop for the first time. The first billion dollar marijuana crop firmly

report, the Coast Guard estimates that it would cost at least \$2 billion in additional funding to eliminate 75 percent of the marijuana smuggled into the United States. The report failed to estimate how much of that reduction in foreign supply would be replaced by domestically grown marijuana.

Overall, NORML estimates that up to \$4 billion a year is spent by federal, state and local government agencies to enforce various aspects of the marijuana laws. In contrast, the federal government spent \$1 million attempting to eliminate domestic marijuana cultivation in 1982.

Colombia and other countries have politely inquired why the U.S. has failed to destroy its own marijuana crop. The State Department response that U.S. fields are too small to spray hardly convinces the Colombians that the U.S. is serious about eliminating domestic production. Florida abandoned its statewide program after spraying only one field. The combination of public outcry and staggering costs made the program impractical if not impossible.

The DEA has an easy explanation for the lack of federal efforts against marijuana grown domestically. The marijuana doesn't exist. Last Sept. 30, a representative of the DEA testified before a Senate subcommittee that domestic marijuana production represents only seven percent of total U.S. consumption, the same estimate the DEA has used since 1978. Other witnesses estimated the percentage to be from 25 percent to 40 percent of total consumption.

A paraquat program for Colombia, which still supplies about one-half of the

marijuana consumed here, would have the same impact as the Mexican program. It would spur domestic production to new levels as Americans will continue to demand an uncontaminated product. By using paraquat to eliminate Colombia as the current number one producer and supplier of marijuana, the federal government would succeed in making the American market the number one supplier to an estimated thirty-five million Americans who smoke marijuana each year.

Naturally, when legalization does occur, the federal government may restrict imports from foreign countries. Since no country has a legal export market, it will be simple to limit the market source to this country, especially since the U.S. has already proven its ability to provide quantities of quality marijuana.

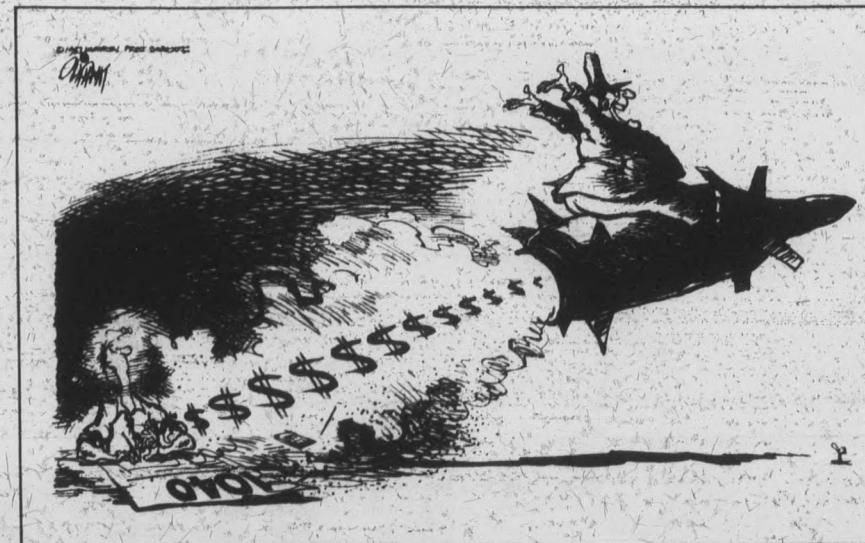
It may sound fantastic to some to expect the federal government, with Ronald Reagan as president, or any potential successor in 1984, to endorse marijuana legalization. It may be even more fantastic to expect the government of Colombia or Jamaica to endorse a widespread paraquat program in their countries.

More likely is the prospect that one of these countries will take steps to legalize marijuana for export even if no legal U.S. market exists. Because one can easily interpret U.S. policy on marijuana as heading toward legalization, these countries have a strong incentive to legalize first in their countries rather than to spray paraquat now and regret it later when legalization does occur in this country.

As long as the federal policy toward marijuana continues its trend of recent years, the domestic production will continue to expand rapidly. Already techniques are being used on a widespread basis to cultivate marijuana indoors under artificial light. In the event that federal or state governments begin enforcing the cultivation laws more strenuously, indoor production will flourish.

Given the severe hazards of paraquat, the future of legal marijuana and the economic costs of enforcement, it is clear why Colombia and other countries are treating the offer of \$19 million in aid to fund a paraquat program as a situation that requires the diplomatic etiquette to respond: "We insist, only after you."

George L. Farnham is director of the National Organization for the Reform of Marijuana Laws.



Opinion

Epidemic proportions: GW's pregnancy rate

Here at GW, an epidemic is in progress. It is an epidemic potentially more serious than any caused by German measles or by the Mediterranean fruit fly. Furthermore, it is one caused by negligence, rather than a lack of knowledge.

In the year Aug. 1981-Aug. 1982, an average of one woman a week had a positive pregnancy test that was unplanned at the GW Student Health Service. This figure seems inordinately high, especially when one considers that probably a large number of GW women who suspect they might be pregnant choose not to use Student Health because they are afraid they will see someone they know or are otherwise concerned with confidentiality.

If only one-half of all GW women who were concerned about a possible pregnancy went through the Student Health Service, the numbers become very unsettling: an absolute minimum of one unwanted pregnancy per week among a high income, highly educated population? The fact that about 50 percent of all black children today are born out of wedlock doesn't seem quite so surprising when compared to GW's own statistics.

Whatever the reason, I think we tend to associate unplanned pregnancies with people who are outside the income strata occupied by

most GW students. Clearly, that is a misconception (excuse the pun). Out of approximately 8,000 female students at GW, at least 52 women experienced failure of some kind, whether it was their own fault or the fault of their birth control method.

Janet Garber, N.P. is the person at Student Health who undertook the study. She said she feels the high rate of unplanned pregnancies at GW is due "not so much to a lack of information on birth control methods, but to an unrealistic belief that they will not get pregnant." In addition, Ms. Garber cited the easy availability of abortions as a possible reason. She states further that, "Only one or two of those who sought pregnancy tests (at Student Health) were found to have a lack of knowledge of birth control information."

Ms. Garber emphasized that young women often do not understand the future implications of a present unplanned pregnancy. "The thing that I'm most concerned about is if pregnancy occurs, it's such a waste to have to go through an abortion, and the emotional toll as well as the effect on future fertility can be quite serious." An abortion decreases slightly one's ability to carry any pregnancy to full term. Successive abortions decrease that capability exponentially. A woman should ask herself:

would I be more conscientious about birth control if legal abortions were not safely available? Most women do not use abortion as a birth control method, but reliance on it in a moment of passion can mean months or even years of emotional and physical problems.

The male partner in a relationship should of course be involved in responsibility for birth control. Ms. Garber said, "Most of the men that I have seen at Student Health have been pretty sophisticated in their knowledge about birth control, have felt that they were part of the couple and took responsibility for birth

control."

Women 21-years-old had the highest rates of pregnancy in the study; second were women 24-years-old. It was difficult to determine whether certain methods failed more often because an individual's compliance with her birth control method was self-reported. However, of the women that became pregnant, 13 of them were using no birth control method, the second most commonly used "method." The most common method, the diaphragm, failed 22 times, but 13 of those said they were not compliant—most likely either they didn't use it at all, or they didn't

reapply spermicide on repeated intercourse (a very common error in diaphragm usage).

A group of GW medical school students are planning a "cram sheet" of birth control information, to be distributed around campus in the near future. In addition, tonight from 7-9 in the Thurston Piano Lounge, Irene Addlestone, M.S., a sex educator, and Ms. Garber will present a women's health care and birth control seminar for all interested persons.

Patti Brim is a senior majoring in Urban and Public Affairs.



Senior comments on her four years at GW

It used to be that I would look forward to each and every break, holiday or special occasion to take the first plane home, away from the GW surroundings. Home was where the more important things in life were—love, family and warm weather.

During my four years at GW, the key to growth has been change. Admittedly, warm weather will always hold that special pull, but my loves have changed and my family definition has definitely been altered.

But it is not just me that has changed. This entire University community has grown, in my view, into a more mature and somewhat cohesive unit. No longer are administrators fighting with Mr. Margolis over whether he can lease his building to the owner of that wonderful Dominique's restaurant. No longer are the members of the Foggy Bottom/West End Advisory Neighborhood Commission arguing over the esthetics of Red Lion Row (I refuse to call it anything other

than that).

And no longer are the members of that illustrious student government (and I also refuse to call it anything other than GWUSA) fighting every which way they can to obtain the ultimate for those students at GW—"power."

Gee, what ever happened to the contrary Better Life on Campus group, better known by their Washington-esque label, the BLOC? Did its members simply graduate and not leave behind a legacy, or did their "power-base" evaporate underneath them by the acknowledgment that its goals were only self-aggrandizement?

The growth of people, and hence institutions, here at GW is one of the more interesting aspects of this change. When one is a freshman, one expects a much different university experience than what one has found four years later. By reading the *GW Hatchet* columns written by freshmen, it is easy to understand this observance.

Words such as apathy and communication (not to mention activism) often crop up in the vernacular of said columns. Not that writing about these subjects is wasteful—on the contrary, at one point or another any informed GW student will think in dismay about the bountiful apathy and the lack of communication and want to change the policy.

Linda Licher

But after a few months or years worrying about why things haven't changed, two routes have been taken. The student either has given up the crusade to either improve grades and get into grad school (or find a job), or on a very rare occasion, has acted on his/her impulse and tried something concrete.

Albeit the instances are rare, but there does exist one concrete example of this action. The communication

potential here on campus has grown immensely in the last two years. Not only can a student pick up the *GW Hatchet*, but also on occasion find the nocturnal emission *Current* and the extremely conservative *Sequent*. What is somewhat baffling is the fact that according to the former tabloid, this newspaper is a go-with-the-GW establishment, never-make-waves rag, while the latter tabloid takes pot shots at the *GW Hatchet's* extreme anti-establishment liberalism.

I never knew in my almost two years with this newspaper that one ex-executive vice president of GWUSA was forced to leave because he couldn't air his alternative opinion. Gosh, I never even knew he was a staff writer!

I guess it's all a matter of degrees.

Please don't get me wrong. I think the appearance of these two alternative voices (I refuse to call them newspapers) is a great boon to the campus. It is also a

testament to the increasing diversity of the GW student.

A parting suggestion, however. If one certain alternative voice wishes in the future to gain any sort of respectability, (God forbid) then it should play by the rules it set for itself in a consistent manner. If it continues to receive funding from the Publications Committee, then indeed it should strive to uphold both journalistic and personal principles.

This campus has definitely gone through some major alterations in what seems like such a short period of time. It is not possible to detail every difference, as tempting as it may be. But as my fourth year here comes to a furious halt, I cannot help but wonder what will become of my new loves, my new family, and my ever-changing University.

Linda Licher, a former 21st Street editor, is an unemployed senior majoring in international affairs.

Marvin Center reviews allegations against group

by Christopher Murray

News Editor

The Marvin Center officials are reviewing allegations that a group called GW Students In Solidarity with the People of El Salvador (SISPES) used the first floor cafeteria Sunday under false pretenses and harrassed a GW student.

Carol Jefferson, manager of Marvin Center activities, said she called a special meeting of building officials Wednesday after receiving "feedback" alleging that the SISPES meeting Sunday was actually a rally for the Palestine Liberation Organization.

Harris talks on obligations of business

by Paul Lacy

ANSL News Editor

Patricia R. Harris, former Secretary of Health and Human Services and Housing and Urban Development, spoke to 50 people at GW last night on the responsibilities business has to a society with a free enterprise system.

Before an audience in the Marvin Center, Harris, who will become a GW law professor next semester, said, "This country has an overconcentration of wealth in a small minority of people and an overconcentration of poverty in a small number of people, specifically minorities." She said it is not only the responsibility of the government to provide for the general welfare of society but the responsibility of big business as well.

In her lecture entitled "The Public Responsibility of Private Enterprise: Making the System Work for Everyone," Harris cited several responsibilities private businesses have to the society that allows it to operate freely.

"The major public responsibility of private enterprise institutions is to provide the quality of goods and services ... that it advertises," Harris said. She said honesty in product presentation and distribution is necessary to end the cynicism held by the American public. Harris said this cynicism comes from companies not producing the highest quality of goods at the lowest price.

Harris added that another responsibility for business is to deal fairly with the workers. She said as corporations grow in size they tend to disperse relations between management and labor.

"The notion that business has a duty to its employees is

(See HARRIS, p. 25)

Jefferson said reservation requests for use of Marvin Center rooms must say "specifically what that room is used for." The SISPES reservation request "could have showed more visibly what actually occurred," she said, "but I don't think (the meeting) was misrepresented."

Jefferson said because she did not attend the meeting, she didn't know what the discussion (at the meeting) was about. Representatives from SISPES told Jefferson that "the program Sunday not only included presen-

tations from the Palestinian community but also presentations from the El Salvadoran community."

Jefferson commented, "Based on what we know, there had not been a blatant misrepresentation."

Several students who entered the meeting said they believed the meeting was mainly concerned with the Palestinian issue, not El Salvador. On the tables at the meeting, said student Dan Coria, "most of the books were in Arabic, and the English books dealt with the Middle East." He could not

recall seeing any literature dealing with El Salvador.

Another student, who wished to remain anonymous, said he was attacked while waiting for the elevator in the first floor lobby.

The student, who is a member of the GW Zionist Alliance, said he was waiting with a number of posters advertising Israeli Independence Day celebrations folded under his arm. A man who came from the SISPES meeting asked him what he was holding. When the student showed him, the man started screaming "get the f---

out of here!" the student said.

"Some people held him back at first," he said, but then let go. The man chased the student from the building, he said. When the student later returned with a police officer, the man could not be found.

Following her meetings with representatives of SISPES, Jefferson said, "There are varied perceptions with what actually occurred." She would not say whether the SISPES representatives denied the student allegations.

(See SISPES, p. 19)

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GW animals well-cared for

Director defends lab research

by Pamela Porter

Hatchet Staff Writer

Defending the use of animals in the GW Medical Center Animal Research Facility (ARF), Director Bernard Zook said Tuesday that the use of animals in biomedical research is justifiable and necessary and he criticized animal rights groups who oppose the research.

Those who "benefit from modern medical science" but "reject the methodology that led to those discoveries" are hypocrites, Dr. Zook commented.

Many animal rights groups who protest the use of animals in research are "radical" and "do strange things in the name of humanity," Zook added.

The National Society of Medical Researchers (NSMR), on whose board of directors Zook sits, objects to any further regulation of animal research. Zook contends that any new regulations would retard biomedical research.

Animal rights groups favor increased regulation of laboratories and researchers. Alex Pacheco, a GW student and the director of People for the Ethical Treatment of Animals, said in an interview Monday that these reforms should include federal licensing of animal researchers, required animal care committees in all labs, stricter animal welfare requirements and more frequent and thorough inspections of labs.

Pacheco insisted, "It's not just the small places" that are violating animals' rights by mistreatment, starvation, unsanitary conditions and overcrowding. "It's big places too."

But the rats, mice, guinea pigs, rabbits, beagles, and three primates in the Medical Center's research facilities are well cared for, according to Zook.

The ARF laboratories were recently reaccredited by the American Association for Accreditation of Laboratory Animal Care. "If you get this accreditation, it's a pretty good lab," Zook said.

Because much of the ARF research is federally funded, the Department of Agriculture inspects the labs in surprise visits two or three times a year. Zook admitted that "in the past, USDA has not had highly trained personnel," but the situation has changed for the better in recent years he believes.

Another check on the ARF laboratories, Zook noted, is the University Committee on Animal Facilities. Zook is a member of this group, which reviews proposed research and monitors on-going projects. "If I find a procedure is objectionable, I'll stop it," he said.

Potential research projects must "cross a lot of desks," according to Zook. The proposed procedures must "pass humane considerations," he said, including the use of pain killers, insurance of adequate space, food and sanitary living conditions. The experiments must be done by an experimenter with experience with the species under research.

Pacheco accused ARF and other research labs, however, of making themselves inaccessible to PETA. He has gone undercover in the past to expose violations of the Animal Welfare Rights Act.

Last year his investigation of a Maryland lab resulted in the conviction and fine of a researcher.

PETA does not have the funds now to put people in labs undercover, but Pacheco said, "People in labs are coming to us, because there are things that shouldn't be going on in those labs." Staff members from several area labs are reporting to PETA, Pacheco claimed.

"They don't want that this on TV, they don't want it in the papers," Pacheco said. "If (See ANIMAL, p. 14)

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Movement to lower wage now in Congress

by Elizabeth M. Cosin

Hatchet Staff Writer

Two bills pending in Congress would allow employers to pay less than the minimum wage to workers under age 22.

The first of the two was introduced by Sen. Robert Dole (R-Kan.). This bill would only be in effect for the summer months, beginning

this summer," Sydney Olson, a staffer for the Senate Finance Committee said Tuesday.

Olson added, however, that the chances of the bill passing are very slim.

The second bill, introduced in the House by Reps. Carroll A. Campbell (R-S.C.) and Barber Conable (R-N.Y.), proposes a 25 percent cut of the minimum wage for workers under the age of 22 from April through September of this year.

According to a staffer on the House Subcommittee on Labor Standards, however, the bill has "so little support, that it may die" before it even gets to the floor. Both bills are similar to the Reagan administration's proposals.

The Reagan plan, according to Labor Department spokesman Gordon Shay, calls for a 25 percent cut in minimum wage for people under 22, which would last from May to September this year.

Their proposal includes a provision that would prevent employers to "lay off older workers in order to hire teenagers" and another that allows a worker to be paid "the full minimum wage if he has held the job for 90 days before May 1," Shay explained.

Shay commented that the Reagan administration believes the creation of "the subminimum wage will generate 150-640,000 jobs" for people under the age of 22. This will, in turn, "relieve unemployment" and help the economy, he said.

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Five awarded scholarships

by Walter Halee

Hatchet Staff Writer

Five grants and awards have been given to GW students, alumni and faculty, said Andrea Stewart, faculty coordinator for National Fellowship Awards.

Two applicants, Phyllis Ann Genther and Laura Beth Campbell, have been confirmed for Fulbright scholarships. Stewart said Both will be doing work in Japan.

Genther is a doctoral candidate now at the dissertation stage of her program in international relations. Campbell is a 1981 graduate of the National Law Center and is currently an active lawyer with the Environmental Protection Agency.

The Luce Scholarship was awarded to Richard T. Kenney, who was chosen out of 45 semifinalists. Kenney received his bachelor's degree from GW in 1980 and is presently in his third year of medical school at Harvard. Stewart said, Kenney will work in a medicine program for one year in an Asian country, probably Indonesia or Thailand.

In addition, two members of the University staff have

received fellowships for advanced study. Mary Marshall is the University's first recipient of a Mellon Fellowship in the humanities.

Marshall is a public relations representative in the GW Center for Continuing Education and is a 1980 graduate from the University of Virginia.

Steven Spaulding, a senior programming analyst in the Center for Academic and Administrative Computing and a 1978 graduate of the University of Florida has been awarded a scholarship for study in Ireland sponsored by the Friendly Sons of St. Patrick of Washington. Spaulding will study jurisprudence at the University of Dublin.

The Fulbright awards, which celebrated its 30th anniversary in 1982, are the first funded by contributions from both American and Japanese alumni.

Only 10 Fulbright grants were awarded for the United States in Japan next year.

The Mellon program is being instituted for the first time this year and will award 100 fellowships in the humanities annually. The Friendly Sons of St. Patrick scholarship is for a period of up to three years. Stewart said, "Confirmation of a third Fulbright has not been awarded yet, but should be announced by the end of May."

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CHERRY TREE 83 isn't just for seniors

\$8.6 million in funds raised

by Elizabeth M. Cosin

Hatchet Staff Writer

GW raised a total of \$8.6 million in development funds for the year ending July 1, 1982, Vice President for Development Seymour Alpert said.

The funds, which are a combination of the capital and annual monies of the University, go for a variety of projects and financial interests.

The capital fund, Alpert said, is used for all GW's current expenditures. "It is for anything that is spent; deans use these funds as they see fit," he said.

The money for all the funds is obtained through donations and pledges made during fund drives, Alpert said.

The University raised \$3 million for the capital fund, which generally goes for loans, scholarships and current projects.

GW also raised \$5.6 million for the annual fund, which contains money invested for the future. These funds, Alpert said, are usually in the form of endowments or professorships and cannot be spent now. "They are put away and invested in separate accounts until they are needed," he said.

The money does not include research money that is handled by other offices and reported separately. "Most universities report research funds with the annual and capital ones, but we report them separately. It's simply a matter of bookkeeping," Alpert said.

The money is solicited from alumni and trustees, and raised through fund-raising activities such as the George's Calling telethon. Alpert said, "The phonathon raised \$25,000 in 1982" and

\$160,000 this year. That is almost six times the amount raised in 1982."

These funds are supplemental to tuition dollars and are used for over-budget items such as books for the library. Alpert is pleased with the amount raised this year.

"Things will get better because the funds are getting bigger and bigger." This indirectly reduces tuition because it will be paying for things that tuition dollars do not cover, Alpert added.

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ARF director defends laboratory research

ANIMAL, from p. 9

place is afraid to tell you what they're doing, that says something."

Zook denied that ARF is hiding anything. "We've never forbidden our employees to talk to reporters. But we would like to know before they said anything."

But posters with Pacheco's

picture and the request to call Zook upon sighting the PETA director in Ross Hall were discovered in the Medical Center last year, following Pacheco's exposé of the Maryland lab. Zook accepted responsibility for the posters, but explained that "they were facetious."

The Taub case, Zook said,

was a "one in a million thing" and "hard to defend to the average public." He added that it is "unlikely that they were doing useless research."

ARF is not off-limits to animal rights groups, Zook stressed. "I would not object to inspection by an organization that is not a 'radical' group," but he is

certain "there is no way that you could please them."

Although Zook agrees with PETA that testing cosmetics and other non-medical products on animals is wrong, he defends the biomedical use of animals adamantly. "Biomedical researchers sacrifice a relatively small number of animals for an

altruistic motive."

Although alternatives, such as computer simulations, may replace animals in some experiments, "they will never be replaced completely," Zook said, adding that these animals are used to "benefit the health and welfare of man" and will also "benefit animal health in the end."

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'Flock of Seagulls' ticket sales slow

by Michael La Rosa

Hatchet Staff Writer

Ticket sales for the June 8 "A Flock of Seagulls" concert to be held at the Smith-Center have been relatively slow, according to Program Board member Steven Saltiel.

Saltiel, concert chairperson for the Board, said that the 98 tickets sold to GW students as of Tuesday is a "low number, but it's what we expected." Saltiel added that it's a "general admission, dance concert, so there's no big rush for good seats."

Saltiel commented, "IMP Co. (the promotor for the event) has put up most of the money for the show. The Board is not depending on early ticket revenue to hold the booking - it's all being done by the promotor."

Saltiel said he expects "quite a few of the GW students who are on campus this summer to attend the show, along with a large percent of visiting summer students who happen to be in the area."

Security for the show is a

big concern at this point. "We're overstaffed security and we're keeping the maximum capacity down to 4,000, even though the Smith Center holds 4,500," added Saltiel.

The Program Board and the Smith Center have booked this act on a trial basis. We want to be careful so that we will be able to do something like this again."

In other Program Board news, Chairman-elect Keith Robbins announced his appointments for next year's cabinet members. Gregg Berman will serve as secretary and Farshid Marvi will be treasurer of the executive board.

Committee chairs of the Program Board include: Evan Stieglitz, social; Johnny Schein, Rat-pac; Cindi Marszalek, graduate; Rich Radford, performing arts; Steve Saltiel, concerts; Joe Slick and Mike Barber, films; Lisa Bloom, public relations and Gina Grant and Sue Cohn, lecture series.

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Arts

WRGW's Simon picks his top 10 albums

Editor's note: With this semester, Mike Simon ends a two-year term as general manager of radio station WRGW. As a more-or-less campus music expert, he is, in the following article, given free rein to declare his 10 favorite albums.

by Michael Simon

To pick one's favorite albums of all time is an unenviable task. Primarily rock-n-roll albums have and always will be extended singles, one good hit minimum. Rarely does a rock album sustain itself past one or two choice cuts; essentially rock-n-rollers don't possess much talent.

That said, I will now attempt to pick my 10 favorite albums. Some are obvious choices, some simply are representative of a period or theme from my musical upbringing. They are as follows:

1. Clash - *Green album*. This album, whether the import or domestic, contains the most energetic and engaging rock I have ever encountered. Tunes like "White Riot," "Janie Jones" and "Complete

Control" are simply so catchy they hurt. If this album was once considered a punk classic, today the punk label can be dropped; it is simply a classic.

2. Joy Division - *Unknown Pleasures*. With the haunting lead vocals of Ian Curtis and waves of attacking, yet melodic, synthesizer riffs, this is an album to be played again and again. The only problem is rampant depression may follow.

3. Wire - *Pink Flag*. Wire proved that you could play punk music, yet mature and grow with it. The many styles on this album are a tribute to lead singer Colin Newman's obsession with surprise.

4. Flipper - *Generic Flipper*. I cannot explain why I like this loud, vulgar, atonal group from San Francisco. But I do.

5. The Stranglers - *The Raven*. Dave Greenfield's marvelous organ leads and the exquisite songwriting ability of Hugh Cornwell make this the finest Stranglers album to date.

6. The Jam - *All Mod Cons*. That Duran Duran and Culture Club have topped the charts with U.S. singles and the Jam has

never had a top-50 record is a testimony to ignorance. Every song on this album is a classic.

7. PIL - *Metal Box*. The perverted guitar licks of Keith Levine and the demonic vocals of Johnny Lydon blend perfectly together to make this record a stunning record of anti-rock.

8. David Bowie - *Alladin Sane*. The man of many faces delivers his purest rock album. Obvious thanks goes to Velvet Underground and New York Dolls.

9. Talking Heads - *More Songs About Buildings and Food*. David Byrne's indifferent vocal style and a touch of Brian Eno's trickery make this an early New Wave classic.

10. Black Flag - *Damaged*. America's best example of hardcore. Black Flag explodes on side one with thrillers like "Thirsty," "Miserable" and "Six Pack." This band is loud, funny, obnoxious and uncompromising; everything a punk band should be.

Summer celluloid:

Kinski gets exposed; Owens does a flashdance

Exposed

by Rich Radford

When James Toback *Exposed* Nastassja Kinski, he captured her finest film performance to date, and made one of the best examinations of terrorism yet recorded on celluloid. From a storyline that combines a thinly-disguised fantasy-biography of the international terrorist Carlos and a remake of every *Rebecca of Sunnybrook Farm* finds love and adventure in the Big Apple B-movie of the forties, Toback has brilliantly fashioned a remarkably plausible film that haunts its characters and the audience.

Kinski plays a Wisconsin farmgirl who ditches her small time Midwestern college for the romance and adventure of New York, where she becomes an internationally acclaimed fashion model. At a cocktail party to celebrate her latest layouts, her gaze is caught by Rudolf Nureyev, playing a concert violinist who is trying to avenge the bombing death of his mother by murdering the man responsible - the Parisian terrorist Rivas, played by Harvey Keitel. Rivas is fascinated by Kinski



Rudolf Nureyev is Daniel Jelline, the concert violinist with a grudge in *Exposed*.

and Nureyev wants to use her to lure him out into the open.

Kinski is, without a doubt, one of the sexiest of the new breed of young actresses. Meryl Streep may have the technique down, but Kinski literally breathes sensuality and her excitement jumps off the screen. This proves quite an obstacle when she is trying to fit into the rural portrait Toback has painted in earlier scenes, but fortunately for the audience, they don't last long - her stunning features perfectly complement the more sophisticated locations of Paris and New York.

The empathy she brings to the role is evident immediately and Toback commented that, "she came to look at the character as an extension of herself, and

molded the character to fit her perfectly by arguing constantly and creating her own dialogue at times." He wrote the screenplay after watching her performance in *Stay As You Are* and their close working relationship gives *Exposed* direction and depth; something that was lacking in *Tess* and *Cat People*.

Nureyev's exquisite performance as Daniel Jelline is a testimony to his unbelievable talent and diverse range. The fluidity with which he walks through the scenes is heightened by Toback's camera viscosity, to give the audience a close intimacy with Nureyev. The combination with Nureyev and the camera pulling in so many different directions gives an unparalleled rapport. Perhaps he learned something from his work in the title role of *Valentino*.

Toback was in town recently to discuss the film and he told of how he stumbled upon Nureyev for the title role. He had previously considered Jerzy Kozinski or Roman Polanski, but a friend's suggestion prompted him to talk with Nureyev, who was in London at the time. As he says, "I called London within the hour. At 2 a.m. I showed him *Fingers* (Toback's most



Director James Toback and Nastassja Kinski argue in *Exposed*.

Flashdance

by Leonard Wijewardene

Among the new films released this spring, *Flashdance* is a gem that grabs the viewer with its style and courage. Its style lies mainly in its hard commercial photography and softer mood photography. Its courage lies in mixing the two.

The story is very simple and really quite predictable, as young dancer Alexandria Owens tries to break from nightclub dancing into ballet. Her talent is pure and natural in that she can perform her art very expressively without having had any formal training. At night, she performs on stage at Mawby's Bar, where construction workers swirl their beer, and during the day she works as a welder alongside the same men.

The cinematography splits the film into two states; that in which music inspires the fantasy of modern commercial photography, and then the moody scenes of the cityscape and the dancer's personal life, including the serene settings of classical ballet repertoires.

As Alex Owens, newcomer Jennifer Beals has a lot more than beauty. Her dance is free and erotic, but just short of being in bad taste. While her acting does leave a little to be desired, her personality comes through as a pleasant contrast to the harshness of the graphic nightclub scenery.

Flashdance is more of a thrilling audio-visual experience than a strong cinematic work. The scenes are graphically exciting to behold, while Giorgio Moroder's soundtrack reaches through your ears and plays havoc with your heart-beat.

Flashdance is lacking only in story content and integration of story components. There are a number of cute and interesting scenes that look beautiful as they stand, but unfortunately don't manage to blend smoothly into the film's entire process. Director Adrian Lynne seems to have a strength for creating fascinating pieces, but not enough power to combine the pieces to make a magnificent whole.

Nonetheless, if one expects entertainment and escape in films, *Flashdance* delivers to the full with a barrage of sound and imagery that is very effective in thrilling the heart.

critically acclaimed film) and by 4 we were eating dinner while he read the script." Although others have voiced some complaints about Toback's choice, few have suggested alternatives, and there are few other actors who could have given the Jelline character the interpretation it deserves.

Most of the credit for *Exposed* has to go to Toback and Kinski. From his tales of hassles with Hollywood brass and lack of funds, one gets the

impression that the making of this film was more of a crusade than an attempt at commercial art. Kinski contributed with money out of her own pocket, inspiration and post-production interviews, and Toback asked what would happen if a post-liberation woman got caught up in something larger than herself. His answers leave the souls of Kinski, Nureyev and the world of international terrorism *Exposed* like they've never been before.

Bouhuys retires her personal 'Dear Abby' today

by Rich Radford

"Most of the people I know who discover that I draw 'No Place Like Home' for the *Hatchet* wonder if my name is a typographical error," says Welmoed Bouhuys (pronounced Vel-mood Bow-house) about her years as resident graphic artist for the arts section. All conjecture ends today, however, as her strip is retiring with the publication of this issue after a three-year run of more than 175 episodes.

Bouhuys, who was raised in New Haven, Connecticut, began drawing early on because it was in her blood, she says. With a mother who is the former chief graphic artist for *American Scientist* magazine, it's no wonder that Bouhuys began assimilating and imitating some of her mother's talents at an early age. She recalls that her school "notebooks were about one quarter notes and three quarters doodling, but it was all innate ability combined with desire." In other words, she has never had any formal training; practice has been her teacher.

Upon graduation from high school, Bouhuys wanted to follow in her father's footsteps (he was former director of Yale's Pulmonary Center) and study medicine, but a year in Utrecht, Holland changed all of that. "I lived in a boarding house about 35 miles south of Amsterdam, and a lot of my craziness and independence came from the time I spent in the Netherlands," she recalls. Much of her experiences there have become those of Abby, her alter ego in *No Place Like Home*.

Although she had been accepted to GW before she left for Holland, Bouhuys' return was characterized with

slightly less than open-armed greetings from the housing office, as they had no space for her. However, a stint in Mitchell for a week was soon replaced by a freshman year spent in Strong Hall, where most of the ideas for the first year of the strip originated. "Most of my character's experiences earlier on," she remembers, "came from some of my more hilarious experiences in the dorm. In later years, though, the group had to have more opportunity for interaction, so I moved all of them into a big house together, where they have remained since."

The original ideas and rough sketches for *No Place Like Home* came on Christmas vacation of Bouhuys' freshman year as she was apartment sitting for her brother in New Haven. "Drawing has always helped relieve boredom and depression while helping me vent my feelings," she explains, "and spending the holiday season alone gave me a lot of time to reflect and doodle." The winter break gave her story outlines, but no "formula face."

Formula faces are those simple, yet distinctive facial structures that every character in a strip has some variation of. It is the formula face that makes the reader able to recognize the strips of their favorite artists by simply looking at them, and Abby's face came to Bouhuys one summer afternoon in 1980 as she was doodling her way through a journalism class on news coverage in Washington.

From those inauspicious beginnings, *No Place Like Home* was to become a forum for Bouhuys' reflections on everything from people she's known to the political scene that surrounds GW and D.C. Among her personal favorites, the current series on Abby's

engagement ranks right up there with the introduction of Timmy, the perpetual student, in the fall of 1980. "The Timmy series was very autobiographical, because I was dating a 26-year-old named Danny who was also well on his way to staying in school permanently," she commented.

As for other incidents in Abby's life that closely parallel her own, Bouhuys

says, "There is a little of me in Abby and a little of Abby in me. She's almost alive to me now, and she has done so much to help me grow and not take myself so seriously." From here, Bouhuys hopes to start a new strip for possible syndication, but of her GW years, she says the cartoon has been one of her best experiences at the University.

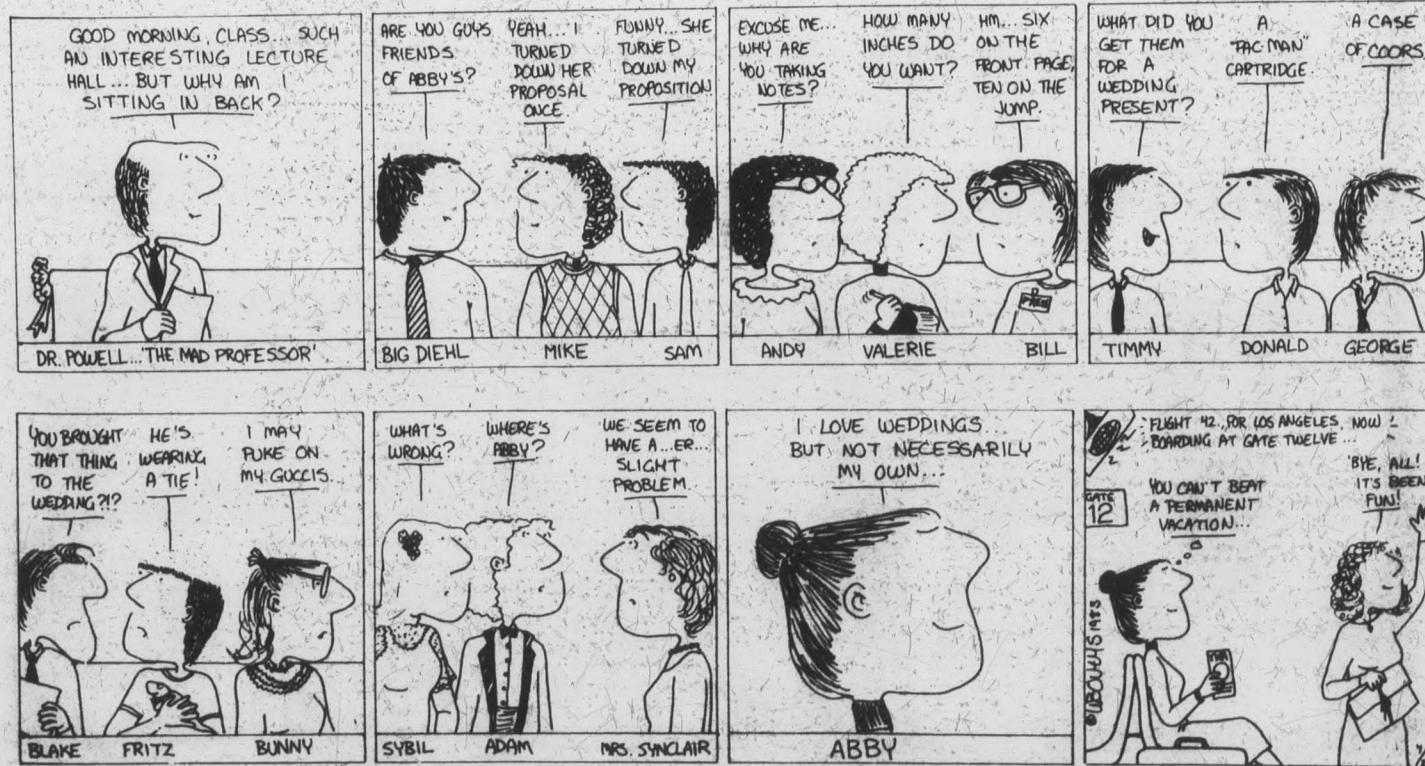


photo by Phillip Eng

Welmoed Bouhuys at her apartment drawing *No Place Like Home*.

NO PLACE LIKE HOME

by WELMOED BOUHUY'S



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Arts extra:

Comedy Cabaret tonight at George's

Three of the best young comedians on the East coast are scheduled to appear tonight at 9 p.m. in George's as part of the Program Board's annual Comedy Cabaret.

Mike Barber, chairman of the Board's Rat-Pac Committee, said, "The first show this semester sold out, and the Comedy Cabaret is always one of our most successful projects." Barber believes the low price and the high quality of the Concert make it the perfect way to round out the semester and relax before finals.

Barber and his crew are drawing once again on the talent of Scarpati Comedy Productions for the event. The first comic on the bill is Rodger Mursick, who will warm up the audience with his whimsical observations about

living in the 80s. Bill Masters, a familiar face to New York audiences, will then bring his unique style to the footlights of the fifth floor.

Headlining the evening is Boston's Chance Langton, a feature performer since March of 1979, who was recently voted "Boston's No. 1 Comedian." Langton's wild combination of gags and his guitar have brought him recognition nation-wide as well as the opportunity to work with David Letterman, Rodney Dangerfield (at his New York club and as the warm-up act for Dangerfield in concerts) and Martin Mull, among others.

This Cabaret is expected to be the most popular yet and admission to the event is only \$1.00 at the door of George's on the fifth floor of the Marvin Center.

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Survey studies retention problems

SURVEY, from p. 3 among them that the administration needs to "be more visible and dynamic" and should "interact with students."

Also, he said, "Dollars and cents are of ... paramount importance."

Wais' report to Elliott will recommend that GW make a higher retention rate of its student body a top priority. Wais currently estimates that a little more than half of entering freshman go on to earn a degree at GW.

Wais said GW should hire a full-time institutional

researcher and make surveys similar to his a regular yearly policy. In addition, he recommended that GW institute a mandatory "exit interview" of all students who leave the University to find out why they chose to do so.

At Long Beach State University in California, Wais said, a similar exit interview policy resulted in 10 percent of the students staying who had earlier made up their minds to leave.

Other private urban colleges such as Boston University and New York University have retention problems similar to GW's and have expressed interest in the results of Wais' survey. Sophisticated, regular retention studies are already in use at the University of Southern California, the University of Indiana, the University of Pittsburgh and other large public schools.

Wais believes students leave GW because "we're so concerned with how we're

perceived that people become critical and apathetic." He said students should be less critical, faculty should be more approachable and administrators more "responsive and personable."

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The Honorable Hubert B. Pair
District of Columbia Court of Appeals

Saturday, April 23, 1983 at 4 pm
Marvin Center, Room 410

Center reviews allegations

SISPES, from p. 7

One SISPES organizer, Peter Grubban, refused to comment on the charges. "I have no comment at this time," he said. "I am consulting with my lawyers."

A GW *Hatchet* reporter tried to enter the meeting, but was asked to leave by a security guard at the door. "They don't want anyone in there," said the guard. Later, a GW *Hatchet* photographer was also not allowed to enter the meeting.

The feedback Jefferson received concerning the lack of GW participation in SISPES led her to believe that "there may be a misunderstanding of how people can sponsor groups." To register with the Student Activities Office, and thus qualify for use of University facilities, an organization must have at least two student members.

"A registered student organization can request use of Marvin Center facilities to sponsor a not-for-profit outside group," she said. SISPES is a registered student organization, she added.

Frat honors Jim Brady

White House Press Secretary James Brady and a number of Congressmen recently attended the Sigma Chi Fraternity Congressional Luncheon held April 14.

Brady gave his familiar thumbs-up sign when asked about the progress of his recuperation. "I've been a member of Sigma Chi for 27 years and I would not have missed this for anything," he said.

Wayne Cimons, president of GW's Sigma Chi chapter presented Brady with a jersey with his nickname "The Bear" written on it.

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GW prof accuses paper of libel

by Daniel Johnston

Hatchet Staff Writer

Professor Eldor Pederson of the GW geography department has accused the *GW Hatchet* of libeling him in an article that reported Pederson's resignation from an introductory geography class and is demanding that GW President Lloyd H. Elliott expel the paper's editorial staff.

Pederson made his charges in an April 18 letter to Elliott, a copy of which was sent to Editor-in-chief Terri Sorensen. In the letter, Pederson stated that the April 14 article, entitled "Pederson Quits Teaching Introductory Course," "has caused me immense personal and professional damage."

The article was written by staff writer Doug Bushell and contained a statement that was later corrected in the April 18 issue of the paper.

The statement in question has Columbian College Associate Dean Robert C.

GWUSA approves '83-84 budget

In a vote of 11 to one last night, the GWUSA Senate-elect approved its 1983-84 operating budget. Marc Wurzel, executive vice president-elect, said:

Funds for student organizations were increased by nearly 50 percent to a total of \$21,661, according to Wurzel, and the Program Board is slated to receive \$119,000 in the coming year.

Senator-elect Charlotte Herbert of the School of Public and International Affairs, had the one dissenting vote in the budget battle, Wurzel said, as she proposed that the Program

Rutledge quoted as saying "the teacher was to blame for the problem. He'll never be allowed to teach another introductory class again." It has since been retracted by Bushell, who claims that the quote was mistakenly attributed to Rutledge, when it was actually supposed to be attributed to Geography Department Chairman Marvin Gordon.

In a statement sent to the *GW Hatchet* Wednesday, Bushell said the first part of the quote was, in fact, never said at a meeting on April 12 between Rutledge, Gordon and the members of Pederson's class. Bushell said Wednesday, "I backed up the quotation with other students who were also present on the day Pederson's resignation was announced. I guess they all got a little carried away in confirming it."

However, Bushell claimed the second part of the quotation "was said by Gordon.... I verified this with

three students who assured me Gordon said it twice."

Bushell accepted the blame for reporting the student's statements.

Gordon denied making either of the statements, but did say he had told the students Pederson "will not be teaching any introductory courses next year." He was quick to add that the problem between Pederson and his class "had nothing to do with his professional competence, but was a matter of the rapport between the teacher and the students."

Gordon also noted that Pederson will be teaching two introductory courses over the summer.

In his letter to Elliott, Pederson asked that "the editor of the *GW Hatchet*, the author of the article, any other student members of the *Hatchet* staff, and any other students who played a part in its publication be expelled from GW without possibility of reinstatement."

Board's budget be held in reserve.

In addition, Wurzel commented, an intense debate on the senate floor resulted in a

vote of six to 10 to table a resolution that would formally oppose any action by the D.C. City Council to raise the legal drinking age.

AE scrapped this semester

EVALUATION, from p. 1 out," she said. "Once this new system is perfected, it will save a lot of time."

But she explained that because so many classes have finals before the end of the semester or have a final paper and no exam, the returns on the questionnaires would not be as high as most semesters.

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\$140,000 deficit predicted for Marvin Center

DEFICIT, from p. 1
creasing until the mortgage is paid off in 1995, but the Center is so dependent on enrollment that it occurs if enrollment continues declining.

"The fees are raised along with the cost of services and the rental fees paid by the University Club, Saga and the bookstore," Bell said.

In other Marvin Center news reported at the Monday meeting, the building will get an automatic bank teller from American Security Bank. Called the MOST system, it operates for eight Washington banks and should eventually be one system for all banks in the area, Bell said. This will not rule out the University's check cashing system, Bell added.

The Center will also have all finance and other operations computerized over the summer, Bell reported to the Board.

Also at Monday's meeting, representatives from the Student Advocate Service and the Student Activities Office (SAO) presented their cases for getting their office space changed.

Claudia Derricotte, SAO

director, said their original proposal last semester asked for a specific office space, which the board rejected. They now want the Board to simply look at their problem and suggest another way to unify their offices, which are across the hall from each other, Derricotte said.

Governing Board Chairman

David Tobey, said the Board would be looking over a number of options this summer to rearrange all of the fourth floor office space and would make a final decision in the fall. Some remodeling is likely, he said.

The chairmen of Governing Board committees were also announced at the meeting.

Merrill Kinstler will head the Building Use Committee, Lisa Downey, Building Services Committee, Buddy LeSavoy,

Finance Committee and Peter Repetti will head the newly founded Communications Committee.

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Harris cites business obligations

HARRIS, from p. 7
important," she said. Harris said the government is perceived as the main source of welfare to society, but business also has an equally large obligation. This obligation is not only to provide for the welfare of its workers but to provide for the welfare of society as well.

The third responsibility private industry has to society is to provide minorities with equal opportunity for advancement, Harris said. "Blacks and women as well as dark, foreign speaking people still have little access to the benefits of business," she said.

Another responsibility business has to society, Harris said, is to obey the laws of the nation. She cited in particular, the need for businesses to obey environmental laws.

Harris explained that their lack of compliance with these

laws has caused even more public cynicism. She said in order to persuade the youth of the nation that the objective of business is not just profit, businesses must obey the law.

Businesses should bear its share of paying for government, she said, adding, "Paying for their fair share of governance means paying for their fair share of taxes." Harris said the fifth responsibility of business is to pay taxes that will help provide for the common welfare.

She called the tax system of the United States the "most democratic" in meeting the needs of all members of society. Harris said the tax system causes a greater distribution of wealth within the community.

The last responsibility private industry has to society is the need for a greater return of money to the

investors of the company. She said in order to maintain a constant flow of investment, investors must be rewarded with a high return.

Last night's lecture was the last in a series of lectures sponsored by the School of Education and Human Development.

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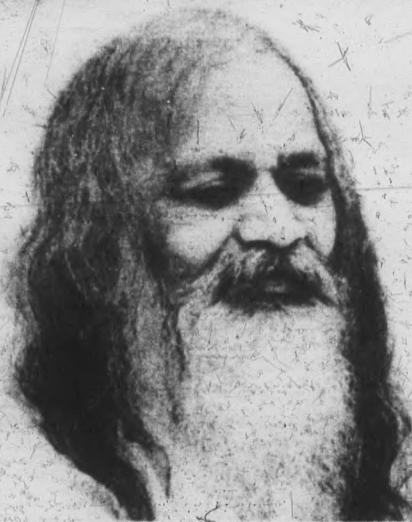


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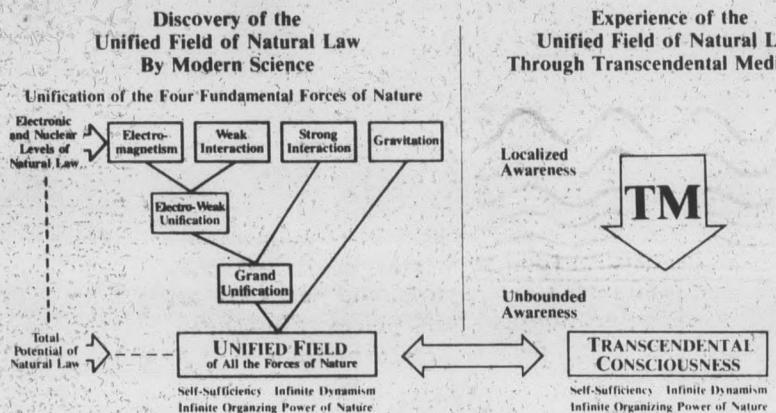
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Lehman cites Soviet superiority

by Melie Mottl
Hatchet Staff Writer

The Soviet Union is superior to the United States in nuclear weapons capability, according to Ronald F. Lehman II, deputy assistant director of theater nuclear forces for the Reagan administration, who spoke at GW Monday night.

"We have been experiencing a period of relative restraint in the build-up of nuclear weapons in the United States and a gradual build-up in the Soviet Union. Recently we have gotten to the point where, as President Reagan has said, the Soviet Union has a marginal superiority in nuclear forces," Lehman explained.

"The disparity in nuclear forces between the United States and the Soviet Union has grown larger and larger and larger," he added.

Lehman described the current negotiations with the Soviet Union over intermediate range missiles in Western Europe. "IMF is like cutting a diamond. There aren't that many issues and you can sort of see both sides looking at that stone and trying to decide where to put the chisel and where to cut the stone."

He also described the administration's policy of flexible response. "Flexible response is a form of deterrence in which you say to the Soviet Union something like this: 'For whatever level of force you are willing to contemplate we will retaliate in kind. And we are willing to escalate. We are willing to advance from conventional to nuclear forces."

In response to questions about whether the MX missiles are "first strike" weapons, he said, "They (the Soviets) have singled out the Pershing II's because those are the first missiles to go into West Germany and they think this system is the most vulnerable politically."

He also said, "We have not bought a first strike capability and we do not want a first strike capability. But we do want to be able to respond to any Soviet attack

scenario we could envision."

Students also asked about incidents in which military radar detected what was thought to be incoming missiles that later turned out to be the moon or other harmless phenomena. Lehman said, "Computer glitches have happened and will happen but we have never even come close to an accidental launch. There is no

automatic decision which says, 'We're under attack so let's launch.' In reality, the chances of that kind of accidental war are infinitesimally small."

"Deterrence doesn't fail until it fails. But you can't just say, 'We didn't have a nuclear war today, so it's okay.' These weapons have to be modernized," he said.



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GW townhouse residents plagued by problems

HOUSE, from p. 1
complaints about these problems to Phillips through their resident manager, Elise Nieberg, one of the graduate students, since September.

Nieberg said she has contacted Roger White, property manager for Phillips, about most of these problems. "Roger said that he did not know that Gerry Franklin was bringing those two chairs over. He said there was a delay because of money. GW had told him to watch the money he was spending on the house."

Franklin said the residents had been told months ago that they could purchase the chairs they needed and the company would reimburse them. David Shelledy, a resident of the house, said he had never heard that, however.

Nieberg also said she does not recall ever hearing about Franklin's proposal.

White, who has only been managing the property for two months, said in an interview Tuesday he is checking into some of the problems. "The house should be getting rope extension ladders in case of fires sometime in May."

At least four of the students in the house do not have leases, but White also said that sometime in May "that should be taken care of."

GW Real Property Manager Kevin Muldoon said living on GW property without leases is against University policy. One student, Nelson Nomura, has a signed lease with Phillips. The other students filled out applications for leases when they moved in but never

signed a lease. Some students signed leases two years ago with H.L. Rust, the previous management firm.

It is also GW policy, Muldoon said Tuesday, "not to have any grad student rent with the University if they are not full-time grad students and do not have a referral slip from the housing office." No student living in the house now ever obtained a referral slip or even heard about one.

One of the residents, Anne Crocker, has mailed letters to Muldoon, Franklin and White citing a detailed list of problems in the house. She has had no response from any of them.

According to Housing Director Ann E. Webster, it is only in the past few weeks that her office has assumed the

duties for making sure the residents of this house are full-time students.

However, at this time, there are two students in the house who are not full-time students.

Muldoon could not be reached for comment on that.

Karen Kotchka, another resident, has had enormous difficulties with Phillips and GW in applying for the job of resident manager next year. Kotchka sent a letter of application for the job to White at the end of February. On March 4 she received a letter from White offering her the position. Kotchka filled out the enclosed tax forms and sent them back to White assuming she had the job.

(See BUILDING, p. 29)

GW Hatchet classifieds

ANNOUNCEMENTS

CAR NEED SPRING CLEANING? \$1.50 car wash sponsored by PAMSA to benefit Miriam's Place. Friday, April 22, 3-7 p.m. 2210 H Street, behind Madison Hall.

WOMEN IN ADVERTISING & Marketing (WAM) will award a \$1,000 prize to a full-time student in the Washington, D.C. area who develops the best fundraising and public awareness campaign for the House of Ruth, a refuge for abused and homeless women. For information on how to enter the competition, write: Monica Dignam, Audience Profile Services, 2000 P Street, N.W. Suite 205, Washington, D.C. 20006. Only written requests will be honored.

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ROOMMATE WANTED to share spacious one bedroom apartment in Foggy Bottom area from May 8 to August 31. \$260 month, utilities included. Call evenings 338-9185.

SUMMER SUBLET: Mid-May to Mid-August. One bedroom apartment well furnished; parking available. \$350/month includes utilities (rent negotiable). Walking distance to Rosslyn Courthouse Metro; walk to Georgetown. 522-8096.

15TH & MASS. AVE., NW Huge 1 br, 2 walk in closets, separate dining room for second bedroom, table space kitchen, 24 hr. sec. service, pool, a/c, 3 blocks to metro. Immed. occupancy. \$3550 negotiable, includes utilities. Please call Mrs. Stohler, 363-5156 or leave message for Apt. #03. Please include your name, phone number, & when you can be reached. Thanks.

ADAMS-MORGAN Spacious 1-bedroom English basement. \$345 & util. 462-5306.

SUMMER SUBLET: June 1 thru Aug. 30. 1767 U St., N.W. No. 3. Located between Dupont and Adams Morgan. Female. \$250 - util. 328-1005. 676-8200 day. a/c, wd in building. Nice balcony.

SUMMER SUBLET: one bedroom furnished from May 1, Sept. 1. 775-8783.

FOGGY BOTTOM: Luxury furnished studio. Perfect for two, summer only \$555. Call 676-2561 or 966-0647.

LARGE THREE BEDROOM townhouse for rent. May - August. A/C, w/d, dishwasher; 3 blocks from Foggy Bottom Metro. \$900, 331-9930.

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SUMMER SUBLET: Rooms with private bath in large furnished apt. on 23rd & M St. A/C, W/D, DW, terrace, free HBO. \$250/month per person. Call Pam or Lisa 676-2531.

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New athletic director Bilsky outlines his goals



photo by Rick Santos

Athletic Director Steve Bilsky confers with basketball coach Gerry Gimelstob at the press conference naming Bilsky athletic director last year. Bilsky calls basketball GW's most "marketable" sport.

BILSKY, from p. 32

In addition, Bilsky said, a strong, prominent athletic program could be an important selling point for the University in recruiting students. With competition for a shrinking number of high school students becoming more fierce, a notable athletic program may be viewed as "an important extra" to students selecting colleges, he said.

The second step, he said, involves increasing the Smith Center's own fund-raising efforts.

The final step is to devise a successful marketing strategy for GW athletics—especially basketball, which he labeled the most marketable sport at GW.

Bilsky said GW and Atlantic 10 conference officials are "in the midst" of negotiations with local television stations for a contract to carry an Atlantic 10 Game of the Week and possibly several additional Colonials games. "I feel good about the prospects," Bilsky commented.

GW had no television contract this year, although a contract with WDCB-Channel 20 fell through at the last moment. WRC radio, an NBC-owned station in D.C., covered Colonial basketball this year.

The basketball team is a marketable commodity in the D.C. area, Bilsky maintains, because of "a commitment on our part to build a first-rate basketball program." In addition, an Atlantic 10 package may be attractive because of local interest, as have been other conference deals, such as Big East and Atlantic Coast Conference packages, Bilsky said. Some stations may seek to "get in on the ground floor of the league."

But there are still several key weak points in selling Colonial basketball, Bilsky acknowledged. Most notable among these is the poor attendance at home games in recent years. "I'm concerned about our ability to draw people into the Smith Center," he added.

A seeming lack of spirit for Colonial basketball is also worrisome to Bilsky. "If we can't spread the enthusiasm

... we're not going to get to the point where we want to be."

As an example of the lukewarm following for the Colonials, Bilsky cited the lack of any kind of student pep band at games. Next year there will be a band, he added. "If I have anything to do with it."

For the GW athletic program in general, one of the

delay some plans, not eliminate them.

Bilsky said he is interested in increasing both the budget for recruiting and for coaches salaries. "I'd like more money in the (athletic) budget. But I don't think that any department head would not," he said.

Because of consistently low salaries (approximately \$4,000-\$5,000 per year) for

'Maybe the honeymoon is still on'

-athletic director Steve Bilsky

major stumbling blocks has been what Bilsky called "a facility problem"; currently, there is no athletic facility for outdoor sports such as soccer and baseball. Bilsky said one remedy that is being eyed is leasing an existing athletic field in the metropolitan area, possibly a field used by a high school that is closing because of dropping enrollment. This idea is still chiefly in the conceptual stage, as no specific field has been looked at, he said. "We're exploring it (leasing) very superficially right now," he commented.

Outdoor teams, however, need "a facility that we can count on as being ours," Bilsky added.

While securing a facility would make starting up new outdoor sports, such as lacrosse and cross country, easier, Bilsky said there are no plans now to expand. "Until I feel we are supporting the present sports well enough, there are no plans for new sports."

Football at GW? Not likely, Bilsky said, for a variety of reasons, including the mammoth financial outlay needed for gridiron competition. Despite the clear odds against revitalizing GW football, which was eliminated 1966, Bilsky said he has been approached several times by "people inquiring about whether we're interested."

The University's short-term financial problems may hurt some of Bilsky's plans, but he contends that the money problems should serve only to

part-time coaches, Bilsky said he is considering elevating the status of a few coaches to full-time. "That's one of the things we're looking at very seriously," he added.

Despite apparent impracticality, Bilsky said he is still interested in setting up some kind of city series in basketball for the D.C. college teams. While ruling out a city league modeled after Philadelphia's Big Five, of which Penn was a member, Bilsky said a two-day tournament with the four major D.C. schools is still a goal. In this hypothetical "Washington Classic" set-up, the teams from Georgetown, American, Howard and GW would play in a central location for the city championship in an arrangement similar to many holiday tournaments.

The arrangement, Bilsky conceded, is "impractical because of today's scheduling difficulties."

Bilsky said he doubts he will make any substantive personnel changes in the athletic department in the near future. He said coaches and staffers in the athletic department may have been worried about personnel changes when he took over the reigns of the department. "If anything, there was initial concern of where everyone stood."

At a more personal level, Bilsky said he has become "comfortable" with his job at GW in his first five months here.

He's a New York native who's lived in Philadelphia for more than a decade, but Bilsky, now a Bethesda, Md. resident, said he now considers himself "a Washingtonian."

After more than a decade with Penn athletics, first as the captain of the Quakers' third-ranked 1971 basketball squad and later as an administrator, an obvious change for Bilsky was adapting to (and cheering for) a new college. He reports, however, that he is now a GW fan. Of the Colonial athletic program, he commented, "I got taken in by it."

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Sportstalk's founding father turns over the mike

Editor's Note: Any list of the pioneers of radio must include, along with Guglielmo Marconi and Allan Freed, Adam Van Wye. Van Wye originated the popular WRGW Sportstalk program, which will never be the same after he graduates next month.

"They will be the four quickest years of your life," my father once told me. And so, on May 8, four years will have

ADAM VAN WYE

past, and was Dad ever right.

Leaving GW will mean the usual—missing good friends and fun bars as well as roommate squabbles and high tuition. But I will especially miss one thing and, as ironic as this may sound to most students, it is, believe it or not, WRGW.

My relationship with this station lasted four years. I spent my first two

years playing music that I didn't particularly enjoy. More to my liking, I included as part of my broadcasts sports updates that I at least got a big kick out of. In other words, no matter how many people told me that nobody was listening or that nobody cared about WRGW, I still had fun.

My junior year started with a collaboration with Michael Simon (who, I feel inclined to say, did a phenomenal job as station manager for the past two years). Together, we decided that a call-in sports show would work well and as a result, Sportstalk was born.

Through it all, I loved Sportstalk. Sure, there were problems: phones didn't work, engineers didn't show up, transmitters had problems, and sometimes people didn't call up. Sportstalk put the first gray hair on my head, increased my heart rate and, at times, nearly gave me ulcers.

But when the show is on, the problems become secondary. Broadcasting, whether it be from the studio or at a sporting event, is much like competing in sports itself. The bad performances are crushing, the great ones savored:

To give an "up" broadcast became essential to me and, during the two years that Sportstalk has been on, we've certainly had the tools to work with: Professional hockey, football and basketball players, GW athletes and coaches, sports media personalities and even the outspoken Angelo Dundee have all appeared on the program. We've given away Bullets tickets, Capitals tickets, T-shirts, frisbees and even Flippers tokens. We've had phone calls taking issue with predictions and commentaries and even once somebody just wanted to talk about bowling.

Despite all of the great guests, callers and prizes that have helped make the

show a pleasure, nobody helped give that "up" performance more than Eric Strasser and the staff that we've assembled. The staff is currently made up of Michael Berson, Hal Rosenberg and Steve Mirasue, and all have done outstanding jobs.

Fortunately, they'll be back next year and I know Eric will be looking to increase the staff with workers as dedicated as the present ones. As for Eric Strasser, I must thank him 100 times over for devoting the time and energy to the show that it needed. With Eric running the show next year, Sportstalk will only get better (and yes, it can get worse).

So when I grab the diploma with the left hand and shake hands with the right on May 8, I will be thinking about WRGW. What will hurt even more will be later on down the road, when I will miss it.

Webster, Brown head for Spain

GW basketball stars Troy Webster and Mike Brown will be journeying to Spain on May 12 as members of the Atlantic 10 all-star team.

Webster, rookie-of-the-year in the Atlantic 10, was surprised but very happy over his selection. "I've always

dreamed of playing overseas," Webster said. In order to prepare for the Spanish tour, the GW duo will be joining their other Atlantic 10 teammates on May 6 for four days of intensive practice.

Brown and Webster were teammates and friends in high

school and this should make the trip more enjoyable for the two. "Since Mike's going to play with me I'll be a lot more comfortable and I'll have a lot more confidence."

The trip runs from May 12-22.

INTRAMURALS

SOCCER STANDINGS

	W	L	T
<i>"A" League</i>			
East Division			
Too Far	5	0	0
Arabian Arrows	3	0	0
Alliance	4	2	0
Star	3	2	0
Hellas	2	3	0
Menergy	0	2	0
Carpet Crawlers	0	3	0
West Division			
The Butchers	4	0	0
Sig Ep Raiders	3	0	1
Molter Manus	2	2	0
The Hurricanes	3	3	0
Stroh's Pros	1	3	0
Jerry's Kids	0	3	1
La Salsa	0	2	0

"B" League

	W	L	T
<i>Red Division</i>			
Abie's Babies	4	1	0
SAE	3	2	0
Hooligans	1	2	0
ZBT	1	4	0

White Division

	W	L	T
Bounce and Kick	4	0	0
Slick's Arsenal	3	1	0
Sheisters	3	2	0
TFU	2	3	0
Medical Marvels	0	4	0

Blue Division

	W	L	T
Magic Feet	3	1	0
Diplomats	3	1	0
Bottica I	2	2	0
LASO	1	2	0
Alfred's New Man	0	3	0

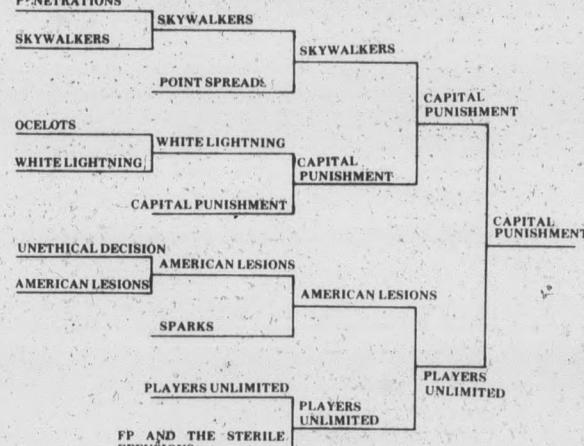
Green Division

	W	L	T
Dare Devils	4	0	0
Bottica II	2	2	0
The Commiss	1	2	0
Peoples Front of Judea	1	2	0
Quebra Cancela	0	3	0

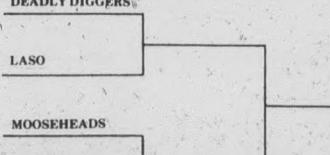
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	W	L	T
Wipeout	4	1	
Swamp Rats	3	1	
The Tubes	3	2	
Rubber Duckies	2	2	
Lily Pads	1	3	
Anonymous Affairs	4	3	
Staff Infection	0	4	

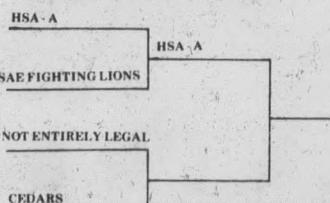
A League basketball playoffs



A League Volleyball tournament



B League Volleyball tournament



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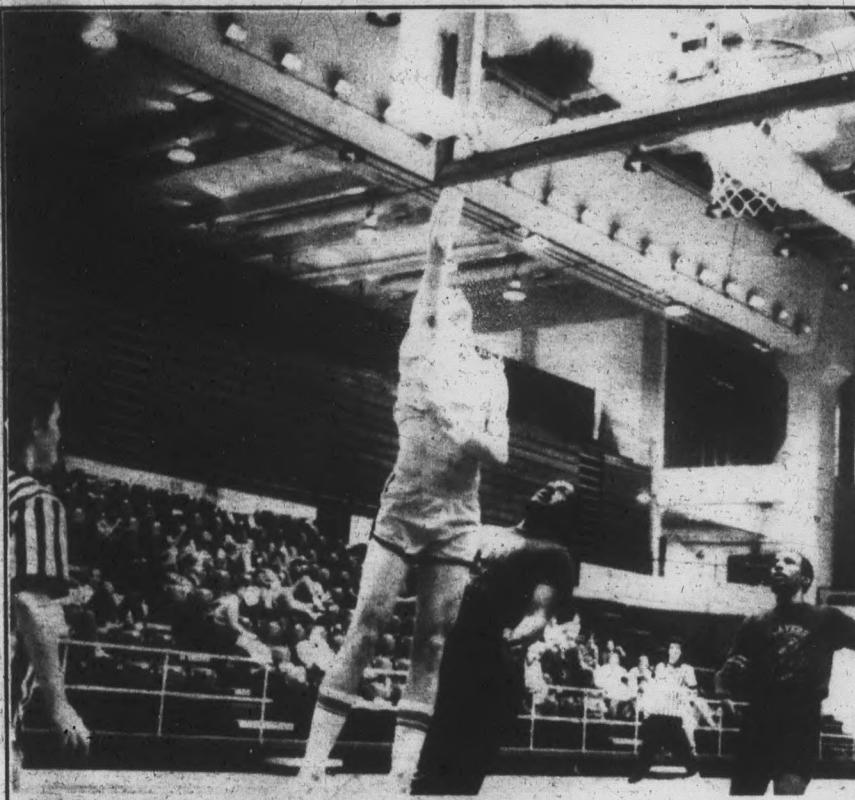


photo by Henry Greenfield

Tim Anderson scores for Capital Punishment last night.

Intramural final

Players Unlimited upset

by Oscar A. David

Hatchet Staff Writer

A dynasty ended last night as Capital Punishment upset Players Unlimited to win the Department of Recreation and Intramural basketball championship, 59-53. It is the first time in five years that Players Unlimited failed to capture the title.

Complete with a cheering section, led by aspiring attorney Chris Dachi of section 11 of the first-year law class, Capital Punishment led by one point at halftime. They immediately opened the lead to seven points when play resumed. The lead was knocked

down to four points on a few occasions, but the litigators objected to anything more. Tim Anderson was outstanding both offensively and defensively in handing down the final verdict.

An appeal is expected, which may be heard the same time next year. Capital Punishment players are all first-year law students, so they are definitely a threat to uphold the decision the next two years, provided they can avoid problems common to law school teams - free agency and product endorsements.

The D.C. Cherry Poppers captured the "B" title earlier in the evening.

STEVE BILSKY:

Honeymoon not yet over for new athletic director

by Will Dunham

Hatchet Staff Writer

It's been nearly five months since he was named athletic director, but for Steve Bilsky the honeymoon's not over.

"I still feel excited about the position," Bilsky said Tuesday. "People are very friendly around here."

For Bilsky, the enthusiastic 33-year-old former assistant athletic director at the University of Pennsylvania who beat out 30 other candidates for the GW post, the novelty of the job hasn't worn off. "Maybe the honeymoon is still on," he commented.

The honeymoon could be

over very soon, however.

While much of his first five months at GW has been spent on the relatively tame task of evaluating the athletic program, Bilsky said he will soon submit to GW President Lloyd H. Elliott a comprehensive plan for the future of GW athletics. While there may be no earth-shaking proposals in the plan (like reviving GW football), there could a few eyebrow-raisers in his plans.

Saying that he is still "very much in the evaluation stage," Bilsky said he has not formulated many of the specifics in his plans. He did,

however, outline a three-level plan to bolster the University's athletic program.

The first step, according to Bilsky, is to reaffirm to GW officials that a successful athletic program is important to the University as a whole. "A successful program gives an opportunity for the community to come together," he commented. Perhaps more importantly, he added, it can serve as "a tie with your alumni constituency." At Penn, Bilsky turned strong moral support from alumni into even stronger financial support.

(See BILSKY, p. 30)

Netters gear for tourney

by George Bennett

Sports Editor

When Rod Smith came to GW as tennis coach he set two goals: winning the Capitol Collegiate Conference championship in the fall and winning the Atlantic 10 tournament in the spring.

The Colonials won the CCC last October in Georgetown and have a chance to fulfill the second of Smith's goals when they enter the Atlantic 10 tournament tomorrow in Pittsburgh. Although West Virginia, which beat GW 6-3 in a hard-fought match last fall, is the tournament favorite, GW has "a good chance of winning," Smith said.

The two-day event will be arranged in six singles flights and three doubles flights. The top two players in each flight will be seeded but the other matchups will be determined by lottery.

The Colonials will put their regular lineup in each of the flights. In singles, flights one through six will consist of Troy Marguglio, Javier Holtz, Dan Rosner, Todd Long, Adam Cohen and John McConnin. The GW doubles line up will put Marguglio and Holtz in the first flight, Long and Cohen second, and Rosner and McConnin third.

GW will be without the services of Larry Small, who won the third flight singles championship in the CCC tournament last fall but has been sidelined for four weeks with localized tendonitis in his left (playing) shoulder.

The tennis team is 6-11 this spring. Its matches yesterday and Tuesday at Hains Point were both cancelled due to wind and cold. "A good showing in the tournament will salvage our season," Smith said.

GW nine loses again

The GW baseball team's record dropped to a dismal 4-20 yesterday afternoon with a 9-5 loss to Old Dominion University, the 27th ranked baseball team in the nation.

The Colonials scored four runs in the top of the fifth inning to assume a short-lived 5-4 lead over their hosts, but Old Dominion, led by the hitting of catcher Lou Berge (two for four) and Ray Gilland (three for three), stormed back for two runs in the sixth, two

more in the seventh and another run in the eighth to raise its record to 29-5.

For GW, Nick Riccio was two for four with a double and a run scored. No other Colonial had more than one hit.

Roger Marquis drew the start for GW and was relieved in the fifth frame after surrendering four runs. Reliever Andy Colao came on and absorbed the loss, his first of the season.



photo by Jeff Levine
Athletic director Steve Bilsky and his wife Kathy in December.